619-4

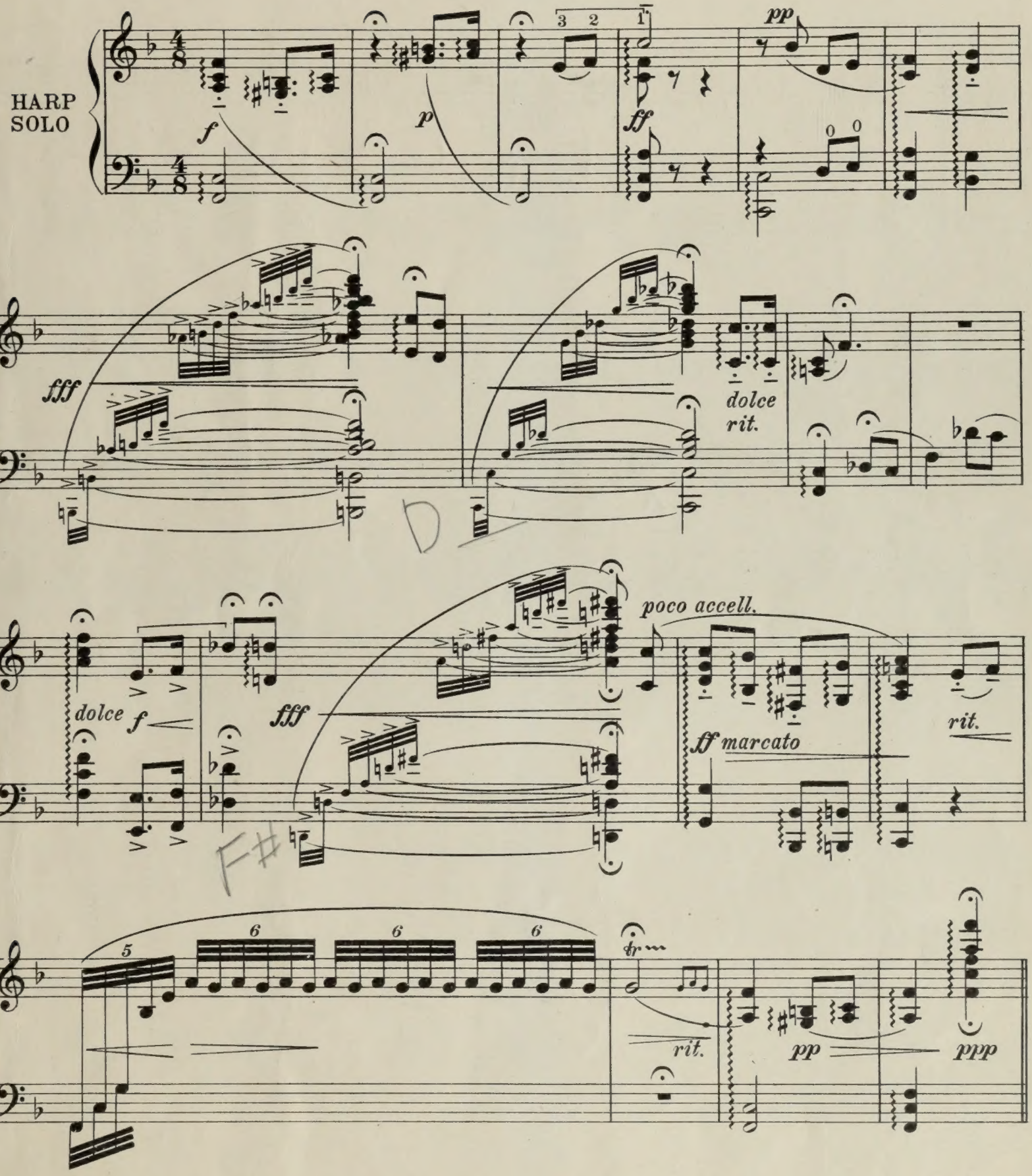


*To my Pupil Louis Mazzei of the N. Y. College of music*

# Melody in F

## Harp Solo

Transcribed for
Harp Solo
by
A. FRANCIS. PINTO

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H.S. 93

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Moderato

Ossia

*cresc. e poco accell.*

*a tempo e dim.*

Moderato

*cresc. e poco accell.*

*a tempo e dim.*

*f*

Coda

1.

*f*

Coda

1.

Melody in F

2nd pass on ~~from~~ then 8 bars a repeat begin with Coda

2.

*pp*

*poco accell.*

2.

*pp*

*poco accell.*

*a tempo*

*a tempo*

*cresc.*

*cresc.*

Melody in F

accell.

agitato e cresc.

ff

dim.

1

1

3 2 1 2

4

sfz

f

ff e affrett.

rall.

pp

cresc.

Melody in F

twice played

fff rit.

D. S. 𝄋 all Coda

𝄌 Coda

rit.

rall. e sempre dim.

ad lib.

*To my pupil Mrs. M. Breton of the N.Y. College of Music*

# Simonetti
# "MADRIGALE"

**HARP SOLO**

Transcribed for
Harp Solo
by A. FRANCIS PINTO

**Andantino quasi allegretto**

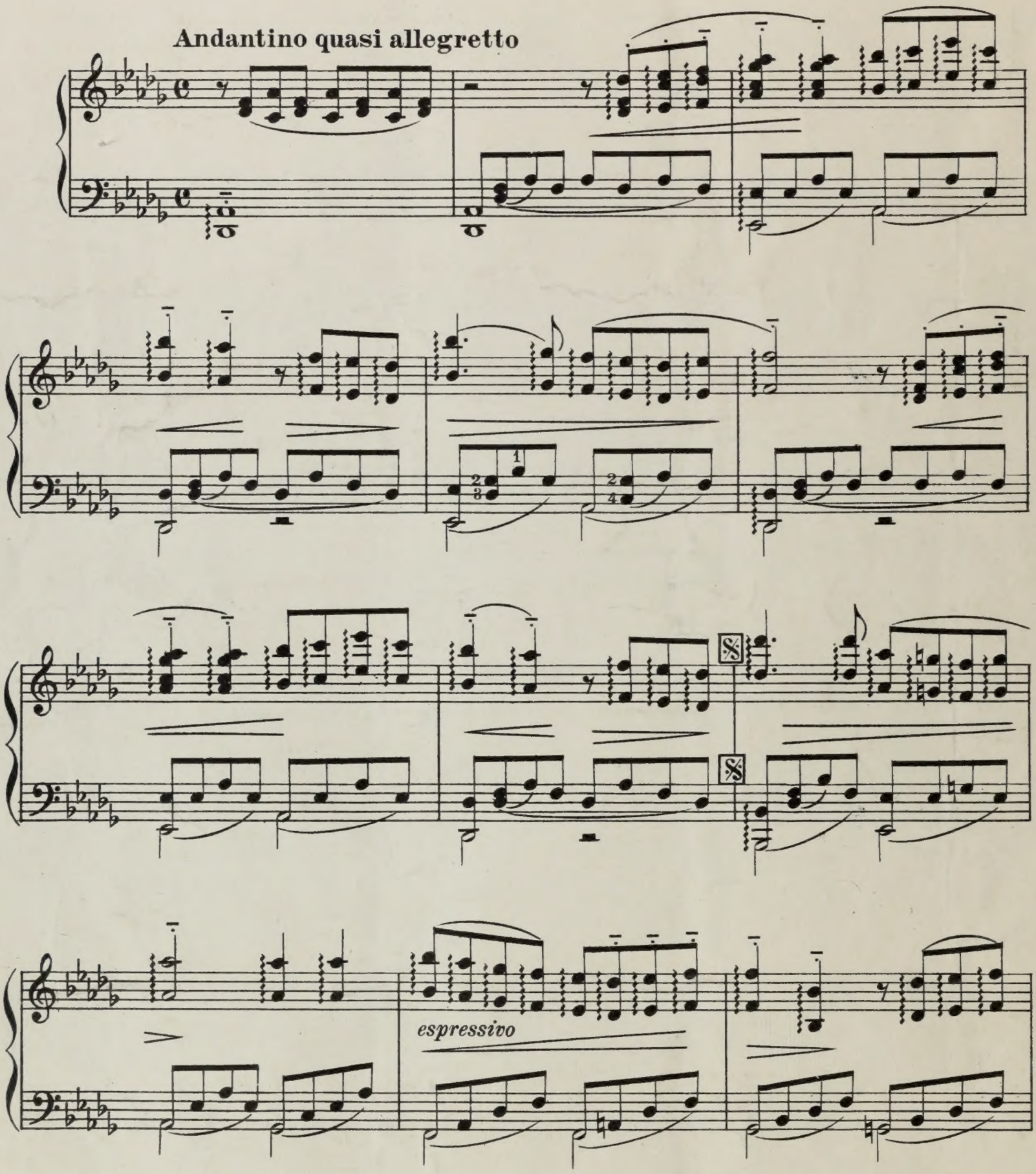


Plate H.S.(93)

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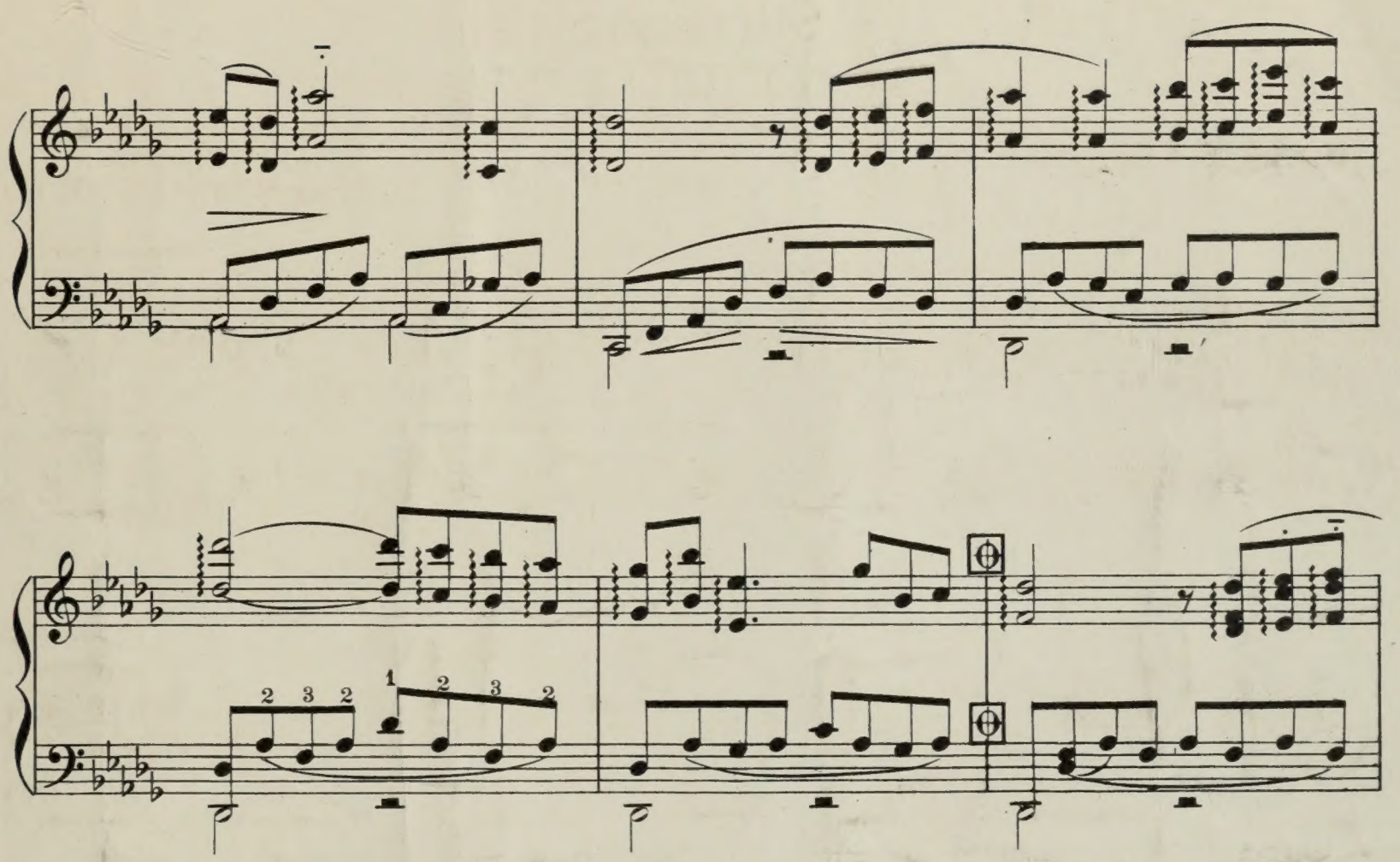
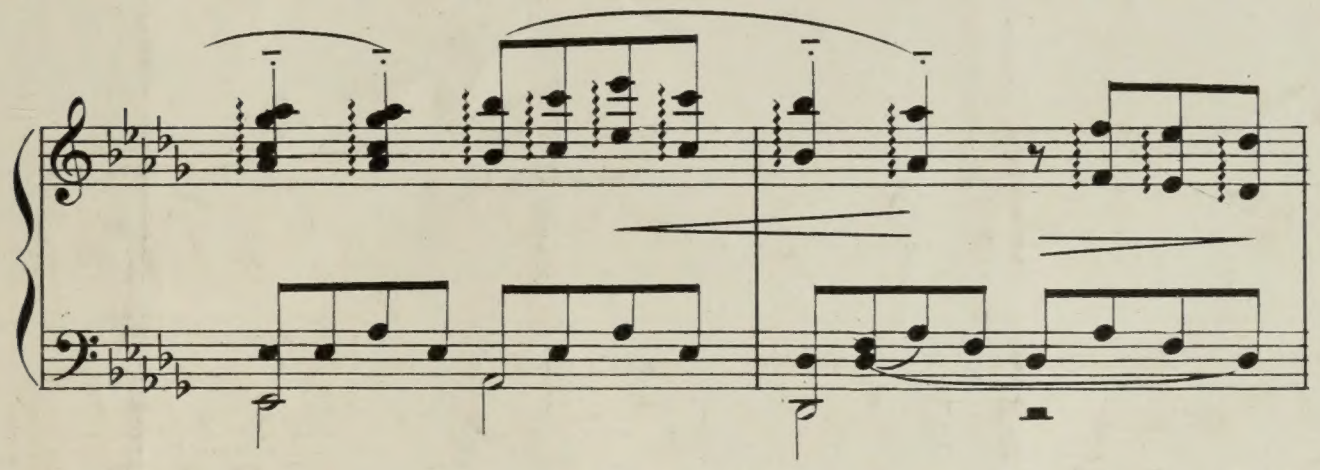
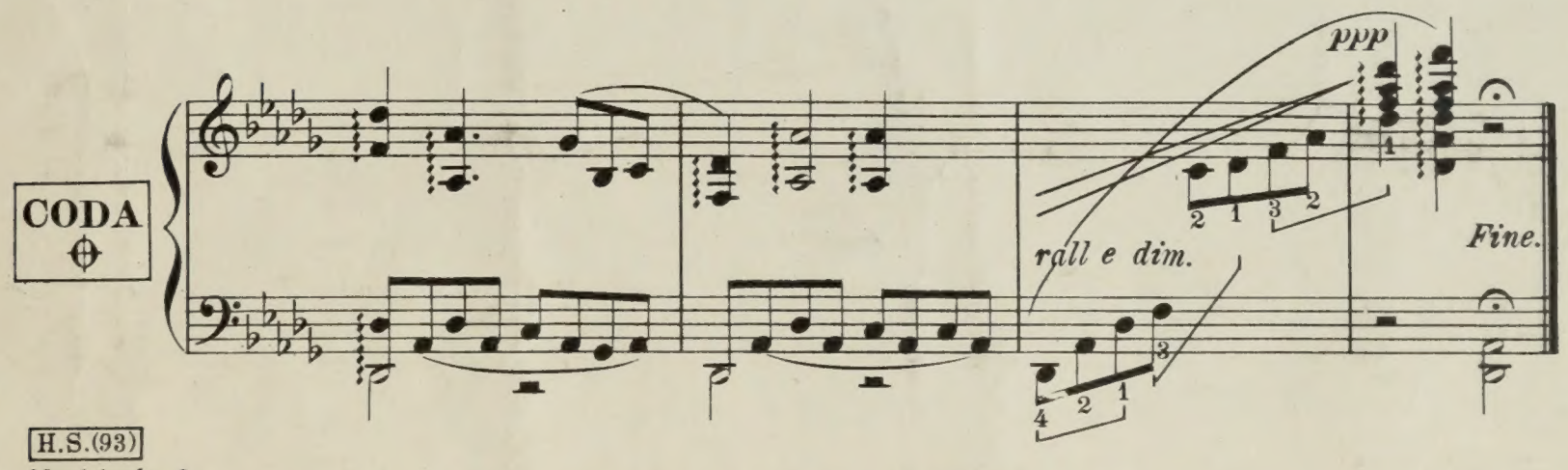



D. S. 𝄋
alla CODA ⊕


CODA
⊕
ppp
rall e dim.
Fine.